

**Words to Art Spring 2020: Week 1 of 4, 4-29-2020**

**David Amoroso:**

*CHASTENED submitted by Frank Higgins*

David Amoroso chose the word "chastened" in response to the masks we must wear - which simultaneously feel like a muzzle and punishment. Gray tones are used to reflect the oppression of the situation.

**Maribeth Egan:**

*SURVIVAL – submitted by Lloyd Wolfe*

Maribeth Egan chose the word SURVIVAL. Her collage includes a visual bombardment of natural forces threatening to obscure the word. A cartoon hand in the background suggests a route to survival: WASH YOUR HANDS. Mixed Medium collage, ink jet, gouache, and embroidery floss on paper.

**Sushmita Mazumdar**

NON-ESSENTIAL submitted by Rosendo Escareno

Sushmita Mazumdar illustrated the word "Non-Essential", with mixed media using ink, water soluble crayons, graphite and handmade paper. Her thoughts on making the final sketch: "I love the power conveyed by thick strokes of Chinese ink, so I used it to write the 2 Ns in "non". As I wrote the word NON over and over with water-soluble crayons, I thought of how many of us were suddenly declared "non-essential". Yet in my home, I had decided that I would be the one to go shopping for groceries. I had made myself essential! I even swapped some NON for MOM but I doubt you can find them in there."

**Kate Fleming**

LONELY submitted by Colleen Moore

While in social isolation, Kate Fleming has been making oil paintings of toilet paper — a silly but suddenly valuable and much-discussed commodity.

**MasPaz**

STUCK submitted by Leigh Bailey

MasPaz chose to use digital illustration as his medium to represent the people who choose to not leave their homes in order to protect the well being of their family, yet do not have enough money to feed their children. In his home country of Colombia, those in need of help, hang a red flag outside of their homes. Many feel STUCK.